

## BETWEEN STATIONS.

## BY JOHN HABBERTON.

successful in business, clean-hearted and quite | Fred had ever seen. good-looking and well-dressed besides, he was

turned his haad and filled his heart so full that business had to hide in the corners of it, was the merriest,

young men feel like exposed criminals, and she made short work of the veteran beaux who liked to dangle about a spirited girl.

She could take her choice of the unmarried young merchants of Thornton, but she did not choose any self, was there for him.

It was not his own fault that he was afraid of girls, for he had no sisters, and at the period of life when Fred was working at night, as well as by day, to master the ways of the mill business which his emhad promised to sell out to him at a given

His only chance to look at girls was when he was in church and he improved it to the utmost.

or chat with girls is not one of them.

Fred wished devoutly that it was, for when Nell couche stood up to sing or sat listening to the serion her great gray eyes looked tender and earnest.

Nell looked astonished. "But this business of mine—

Nell looked astonished. "But this business of mine—

Well with girls is not one of them.

THE MIRROR

THEM SOUTH EXTENDED ONE AREA BERTIAD HERC.

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TO "—

T Bouche stood up to sing or sat listening to the ser-

((Copyright, 1902, by Daily Story Pub. Co.)

RED STARRING was in a bad way. Though successful in business, clean-hearted and cutter.

him, and when he accepted invitations to her parties

city not far from Thornton, and was trying to think of business, but upable to get his heart out of his head, Miss Nell herself entered the train at a way station and looked quickly about for some girl ac

Seeing none, she asked Fred frankly, and with smile that for once was devoid of mischief, if she might share his seat

"I'm sure you don't mean ft," Nell replied, "for 'tis plain to see that your head's full of business Ain't I right?"

"No-yes-of course you re!"

"Go right on with it, then. I'll promise not to say single word.

"But I don't want you to do that; that is, I wish you'd talk to me about it. I don't know any one who could do it more to the point."
"I talk about business? Oh, you're mistaken. I'm

A STRANGE PROPOSAL.



FRED SOFTLY EXTENDED ONE ARM BEHIND HER WHILE WITH THE OTHER HE RAISED

window. "To something out there, beside the truck?"

"No-oh, no." "Then, Mr. Starring, my father says, and I'm sure ne knows, that if a man means to talk business nonestly to any person he'll look that person full in the eye. Look at me-at once, or I shan't believe you vere in earnest when you said my advice would be of some use to you."

That word "honestly" pricked Fred like a swordpoint, so he turned his head and tried to look full work done if she were, for all the others would do nothing but stare at her and addre her.' more transparent, but in a second he realized that they were looking deep into his own, and he felt his such paragon of beauty. Haven't I even seen her?"

Inflections that sounded like sweet music. "I see! there are mirrors, but they present only reflections. You're in love! You can't keep your mind on business "You're the most exasperating, unaccountable man

a railroad train, before a lot of people."

makes such a discovery in a man to be the first to nothing to me. So you ought in justice to let me see know the girl's name-or if it isn't, it ought to be. how she looks-quick! We're slowing up for Thorn-Who is the girl? Whisper her name."

touched his own face, and her ear, her cnees—on, trained to touched his own face, and her ear, her cnees—on, trained to set his lips firmly to keep from whispering "You!" and creating what he feared would "Very well, you shall see; but you must turn your "Very well, you shall see; but you must turn your face well toward the window to get the full effect."

Who-is-this-girl?"

girl—the word belittles her. She has all of a girl's hind her, while with the other he raised the mirror, spirit and charm, but, besides, she is a superb For a fraction of a second, which seemed an hour, woman—one of the kind that a man with any soul in Neil looked at the reflection of her own face, then him would worship all his days and all through eternity after. She's full of fun, but I've seen her often could not remove his arm. Worse still, the outer and often looking as I'm sure the best of the angels portion of his arm seemed suddenly endowed with a look. I don't know much about women, but I can will of its own.

spy out a soul as quick as any one, and that woman "Are you angry with me?" Fred whispered, as the has a grand one in spite of all her fun."
"Dear me!" sighed Nell. "How small she'll make

"Dear me!" sighed Nell. "How small she'll make "Not too angry," she replied, softly. "to insist the rest of us seem! Now I'm more than ever wild that you walk home with me and tell mother—oh, of "Well, to what?" Fred quickly looked out the car to hear her name. Remember, I shan't leave this the trick you've played on me."

car-which means that you can't leave either, with out being shockingly rude, till you tell me. You've only five minutes before we reach Thornton. Why won't you tell me at once? Do you want to keep me in torture for five-long-minutes?

"I wouldn't torture you one second," exclaimed. Fred fervently, "for all the world."

"Then why not out with it at once?" Nell asked with an appealing look which also was so bewitching that Fred felt he must scream. "Let me help you, if it's so hard; get to it by degrees, and perhaps I shall be able to give her name and spare your feelings. First, I solemnly promise that I won't tell any of the other girls-doesn't that make it easier? Now, have

"N-no," Fred stammered. "I don't see how that were possible."

"Do you mean that she's one of the mill girls in your employ? Don't be ashamed, if she is; there are as noble women in mills as in palaces."

"She a mill girl? Heavens, no!

"Then I can't have even seen her. I can't recall any cheeks blazing.
"Y—no," Fred replied. He could not tell a lie, but,
"Oh-h-h-h-h!" murmured Nell, with a wealth of really, can a person see himself or herself. True, because it keeps going off to—to—well, can't you I ever met!" Nell exclaimed, "but you've only a see I'm waiting for her name?" stammered Fred, "I can't tell you here, in you've her picture with you? If I've not met her, you can at least let me see how she looks while "You needn't tell it to the people," said Nell. "I you're getting ready to tell her name. It shouldn't want you to tell it so softly that only I can hear be hard to tell if I've not met her or seen her. for 'Tis the right of a woman who of course I won't recognize the name, 'Twill mean ton."

As she spoke Nell inclined her 'ead gently toward him until the loose hairs about her face almost touched his own face, and her ear, her cheek-oh, framed circular mirror, no larger than a silver dollar, framed circular mirror, no larger than a silver dollar,

"I'm listening," she whispered. "You may as well she leaned slightly forward, eagerly but grace-tell, for I shan't leave this train until you tell me. fully, and faced the light. To prevent her rising in anger and making a scene when the deception dawned upon her, Fred softly extended one arm be-

train stopped and Nell arose demurely.

## MAY MANTON'S HELPS FOR HOME DRESSMAKING.

## SMART STREET COSTUME

Woman's Blouse in "Gibson" Style 4130

Seven-Gored Flare Skirt 4069. Canvas veiling in much in vogue for street wear and makes charming suits The stylish model illustrated combines one of the fashionable "Gibson" blouses with a skirt that is out to flare grace fully and freely at the lower edge. The original is in sage green, with bands of moire piped with black and white, and is worn over a bodice of paler green mousseline, but the color and combination can be varied again and again.

The blouse is perfectly simple; the back is plain and smooth, but the fronts include the deep plaits at the shoulders and blouse slightly over the belt. The neck is open, cut on a round outline and finished with a roll-over collar The front edges are cut in squares tha give an ornamental effect, but may be made straight if preferred. The sleeves are in bishop style, with roll-over cuffs cut in squares to match the front. Below the waist is a basque with costillion that is joined to the lower edge of the blouse or to the belt.

The skirt is cut in seven gores that are curved to fit the figure at the upper por tion, and to produce the fashionable flare at the lower portion. The fulness at the back is laid in flat inverted plaits, and the front can be shaped for the dip or round waist, as preferred. The quantity of material required for the medium size is, for blouse 4% yards or 2 yards 52 inches wide; for skirt 8% yards 21 inches wide, 6% yards 32 inches wide or 5 yards 44 inches wide.

The blouse pattern 4130 is cut in sizes for a 32, 34, 35, 38 and 40-inch bust measure. It will be mailed for 10 cents. The skirt pattern 4069 is out in sizes

## A TESTIMONIAL.

Another story concerning the late hill-iam R. Travis, the New York City broker, has it that on one occasion he desired to go to an address in suburba Brooklyn, but, being unacquainted with the locality, accosted a stranger and asked directions. It so happened that the stranger stuttered and stammered quite as badly as Travers, who, after the man had made two or three ineffectual attempts to answer, grow engry, under the impression he was being mocked, and hotly inquired:

"Ex-ex-excuse m-me!" exclaimed ... stranger. "I have an im-im-im-

the look of anger giving way to one of sympathetic concern. "W-w-why d-d-

I think the best way to get free from the old lover will be to tell him frankly of your engagement to the new one. And I think you can quiet jealousy in the heart of the man you are to marry by being as true to him while you are his sweetheast as you expect to be when you are his wife. To your question about his signit to be lealous, I answer decidedly "No." A lover must trust the woman he loves. When he doubts her he should quickly set her free.

She is Exacting.

and we both seem to care for each other very much, but her one fault is that if I want her to go to some place of amusement she refuses, because she says she would rather stay at home than to go out anywhere. She says she

not want me to fift with any but she firts with every fellow a she thinks is "good looking." No ar what I tell her, she seldom be-

for a 22, 24, 26, 28 and 30-inch waist an extra two-cent stamp for each patmeasure. It will be mailed for 10 cents, tern and they will be promptly mailed If both patterns are wanted send 20 by letter post in sealed envelope. Send money to "Cashier. The World,



MAY MANTON'S DAILY FASHION HINT.

This is a sketch of the fashionable be obtained through The Evening petume which May Manton describes World by following Miss Manton' in these columns to-day. Patterns may directions.

Questions in dressmaking, whether they concern new dresses or the remodelling or making over of old ones, will be answered by May Manton in these columns.

be worn all through the winter.

your five-gored skirt. Get pattern No. 4,075, which has a circular offunce, and you can trim it with folds or not, as you please. You could use a box plaited or tucked flounce, but I advise the circular model for your material. the circular model for your material.

C. F.-Albatross, veiling and cashmere are all exceedingly graceful materials for young girls' frocks and will make up well by No. 4,131. You can substitute plain round skirt at the top as deen as you wish. No. 4,102, shown on Aug. 7, is also a good model and has a skirt tuck-ed as you desire. Any pretty lace can be used-Venise or Irish point being very

## TO SAVE A TRIP.

Some years ago Atlier, chief of the Penobscot tribe of Indians, was haled before Judge Johnson, of Oldtown, Me., for non-payment of a grocer's bill.

After the examination the old chief quietly produced the money, handed i to the Judge and asked for a receipt The Judge said no receipt was necessary

Spirit ask me if I pay all my honest debts. I say 'Yes.' Great Spirit say, "Where your receipts?' Then me have to go all the way down to hell to hunt up Judge Johnnon for proof."

### ABOUT THE BOOK THIEF.

HOW AND WHEN HE ROBS.

are book thie es. Do you see that shelf over there?" copying certain extracts, she claimed, and so we didn't prosecute her.

He pointed toward a shelf on which the Philadelphia Times.

Amy Lee.—The Norfolk coats will be Among the books were Joseph Con- books may be easily concealed. nuch worn this fall and are appropriate rad's "Tales of Unrest." Herbert Crack-

waistband, and one of our young women saw him do it. She rushed to my office and told me, and I collared the boy on my return to town.

**Baldness** 

By Shampoos with

crime, and when I delicately accused her she wept. She said the book was ut of print in America and her bookseller had refused to import it for her She had intended to return it after

"In the winter time many more books are stolen than in the summer. This is were ranged some thirty volumes, says because men wear in the winter loose overcoats with huge pockets, into which "All those books were stolen from books may be slipped readily, and be-here," he said, "and I recovered them." cause women wear wraps, under which

"It was last January that 'Celibates' for mixed cheviots, of which yours is a anthrope's "Wreckage," George Moore's was purioined by a wealthy lawyer sixty-very etylish sample. With this a box-"Celibates," the works of Charles Lamb, eight years of age. He was a friend of plaited skirt is correct and would make the fairy tales of Hans Christian Ander- mine, and I discovered his deed by a very smart and serviceable suit. The sen and a Bible.

Norfolk model may be made with or "A messenger boy stole that Bible." place I saw the volume, stamped with or "A messenger boy stole that Bible." without a yoke and the box-plaited said the librarian. "He was thin, and our name, lying on his library table. He skirt may be long or walking length, the waistband of his trousers was laughed on being accused. He said he whichever you prefer. This style will loose. He dropped that Bible down his had taken 'Celibates' in a fit of absent-

before he had got half-way down the stairs. We didn't jail him. Could any hesitate to do, because all whom we

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The Connoisseur, The Epicure The man who knows and wants

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# Easy Furniture Buying.



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Parlor Suite. 5 pieces:
Pier' Mirror, Freach
Bavel Glass. 7 ft. 6 in.
high; imitation mahogany Parlor Table, Rocker, handsome Lamp and
Globe, pair of Piciures,
Globe, pair of Piciures,
Oriental Rug. 7.6x10.6.

BEDROOM.

Golden Oak Sideboard, with bevel
mirror, 4 oak canemirror, 4 oak canemirror, 4 oak canemirror, 1 oak Kitchen
ook Kitchen
ook Kitchen
ook Kitchen
ook Kitchen
ook Cover,
Fallows, Comfortable, 1 Enside Cover,
Fillows, Comfortable, 2 Methodard, with bevel
mirror, 4 oak canemirror, 4 oak canemirror, 4 oak canemirror, 5 oak Kitchen
odors), Range,
the Kitchen
of Cover,
Fillows, Comfortable, 1 Enside Cover,
Fillows, Comfortable, 1 Enside Cover,
Fillows, Comfortable, 1 Enside Cover,
Fillows, Comfortable, 2 Methodard, with bevel
mirror, 4 oak canemirror, 4 oak canemirror, 4 oak canemirror, 4 oak canemirror, 5 oak Extension Table, Cover,
Fillows, Comfortable, 1 Enside Cover,
Fillows, Comfortable, 2 Methodard, with bevel
mirror, 4 oak canemirror, 4

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Leare 34th st., E. R., N. Y., week days. 5.30, 6.40, 7.40, 9.20, 11.00 A. M., 12.10; half bourly 1.10 to 3450, 4.40, 6.10, 6.40, 6.00, 6.40, 7.10, 7.40, 8.10, 8.40, 9.30, 10.50 P. M. EXCURSION PARE, 40c.

Leave East N. Y. 25 minutes after 34th st. time, Leave Whitehall st., N. Y., via 39th st., So. B'klyn Ferry, connect with L. I. RR. Week days 7.00, 8.00, 8.20, 11.00 A. M., 1.00, 2.20, 3.40, 4.20, 5.00, 6.40 P. M. EXCURSION FARE, 50c. ROCKAWAY BEACH. Leave 34th st. E. R. N. Y. week days. 5.40. 6.40. 8.30. 9.20, 10.30, 10.50 A. M. 12.50, 1.50, 2.50. 4.20. 6.20, 6.90, 7.20, 8.20, 9.20 and 10.30 P. M. Additional trains Saturdays 1.20, 2.20, 3.20 and 9.50 P. M.

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Cortiands at pier, 8.00, 10.00, 11.00 A. M. 2.00
M., 1.30, 2.50, 3.45, 5.15 P. M. Bridge Bock,
Fulton Ferry, Brookive, 3.30, 30.20, 1.20 A. M.,
12.20, 2.50, 2.50, 1.00 P. M. Bridge Bock,
Fulton Ferry, Brookive, 3.30, 30.20, 1.20 A. M.,
12.20, 2.50, 2.50, 1.00 P. M. Bridge Bock,
Tulton Ferry, Brookive, 1.00 P. M. Bridge Bock,
Tulton Ferry, Brookive, 1.30 A. M.,
12.45, 2.00, 2.70, 3.15,
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1902 WORLD ALMANAC

"Standard American Annual," 1,000 Topics Tersely Treated in the 1903 World

## HARRIET HUBBARD AYER AIDS PERPLEXED LOVERS. him whether it is true or not. I am have never given her cause to doubt that your friend is the sensible sor

I am engaged to a man whom I think a great deal of, but he is very jealous of a former suitor whom I do not care for and who still persists in annoying me with his attentions. How can I make one understand and the other cease to annoy me?

OUT OF THE MOUTHS OF BABES. Little Edith's foot had fallen asleep. "Oh, mamma," she exclaimed, "my foot feels just like a live pin-oushion?"

Papa—Always semember, my boy, that to-morrow never comes.

Little Fred—And to-morrow's my birthday. Now I suppose I won't have

Sunday-School Teacher—What do you suppose Jonah thought when he found himself inside the whale?

Little Edgar—Guess he thought hard been asteep in a folding-bed and it "Blow, darting," said a mother to her little three-year-old daughter who was repeating her prayer before ratiring, "grandma is going awa;

and you must pray for her safety."
"Why, mamma," said the little miss, "when did go

Johnny-No, sir; I'm sorry. Minister - Well, I'm pleased to know you are so d my-Cause a feller can't play hookey when there shift no so

Mrs. Emma K.—Three yards of brilliantine forty inches ought to be more than enough for a flounce to lengthen stairs. We didn't jail him. Could any one for stealing books. It is a thing we heat the first term of the stairs of the first term of the stairs.

R. O. W.-In the Gibson model the shoulder seam is joined before the deep plait is laid. This plait is formed by bringing the lines of perforations together and stitching one, two or three rows, if you like the decorative machine stitching. Stitch through two

And light dressings with CUTICURA. that he would see to it that the old redman was never again bothered for that particular bill. But Atiler insisted and was asked why he was so anxious for a receipt in spite of the Judge's purest of emollient skin cures. This promise. He replied:
"When me die and go to heaven, Great

grow upon a sweet, wholesome, healthy

resy anxious to know what I shall do not have never given her cause to count that in the past you much. Next be careful that in of girl who prefers her home to any the present you tell her nothing which place of amusement. I think her "firthyour "chum" cannot truthfully config" does not amount to much. Make your stand in the past you firm. Finally in future be very glad yourself so agreeable that the "gooding" does not amount to much. Make yourself so agreeable that the "goodooking fellows" will have no chance to rival you in her thoughts.

If the girl continues to flirt after you have done your best let her go. No firting woman can add to a man's peace of mind or is worth a good man's bothering about.

A Case of Pinal Points

Dear Mrs. Ayer: I am eighteen. I am acquainted with two young ladies, a blonde and a brunette, who seem to take a great fancy to me. My mother would not consent to have me keep company with either as she thinks I am too young. To come down to final points my mother would prefer the blands as she thinks well of ther. I confess I love both. Which one would you select?

A. H. C. W.

If you imagine you are in love with both young ladies you may feel quite sure you are in love with neither. I which you can respect your mother's wishes without any immediate danger of breaking your own heart. Cultivate a pleasant friendship with the blonde and the brunette impartially. Your mother will not object to that, and if it "comes down to final points" you will not be in depth which one to choose thick or the same terms.

## scalp when all else fails.

CUTICURA SOAP, assisted by CUTICURA
OBTMENT, for preserving, purifying, and
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ing, and soothing red, rough, and sore hands,
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nursery. Millions of women use CUTICURA
SOAP in the form of baths for annoying irritations, inflammations, and chafings, or too free
or offensive perspiration, in the form of washes for elecrative weaknesses, and for many sanative, antiseptic purposes which readily suggest themselves to women.

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